



**Executive Board**

Catherine Pisano Picard	President
Pris Young-Haase	Vice President
Judi Caudle	Secretary/Treasurer
Rowdy Dufrene	Rules Chairman

**Committees and Members**

The American Country Dance Association has several committees. Each committee has a Chairperson who is selected on a voluntary basis. In the absence of volunteers, the President has the discretionary authority to appoint chairpersons.

The Committees are as follows:

<b>Advertising and Promotion/Social Media</b>	
<p>The Advertising and Promotion Committee has the responsibility of determining methods and costs for promotion of the ACDA.</p> <p>A. When advertising expenses are incurred, the cost is paid on a pro-rata share by each Association event, unless approved otherwise by the Board.</p> <p>B. Advertising and promotion funds are to be used for the benefit of the Association and are prohibited for the use of individual events, unless approved otherwise by the Board.</p>	
<b>Members:</b>	Priscilla Young Haase (Chair) Catherine Pisano Picard Appointed Social Media Coordinator
<b>Data Base</b>	
<p>The Data Base Committee is responsible for the development and maintenance of mailing lists and other data (e.g., graduation points, top teacher, top student) for use by the Association in general and for individual events upon request. Request should be acted upon in a timely manner.</p>	
<b>Members:</b>	Rowdy Dufrene (Chair) Judi Caudle Scoring

<b>Hall of Fame</b>	
The Hall of Fame Committee is responsible for soliciting nominations for Hall of Fame recipients from ACDA event attendees and the Board of Directors, tallying votes, and coordinating the Hall of Fame presentation(s).	
<b>Members:</b>	Mike Spencer (Chair) Trish Drake Mona Broussard (Advisory)
<b>Judge Certification and Training</b>	
The Judge Training Committee is responsible for the development of a training program and continuing education for those interested in qualifying to participate as a judge in the Association. A training seminar will be held as needed.	
<p>A. At present, to qualify as an Association Judge, those interested must complete two (2) training seminars and successfully mock judge two (2) events.</p> <p>B. CJE (Continued Judge Education) requires judges to keep abreast of all rule changes.</p> <p>C. The Judge Training Committee shall be responsible for maintaining an updated list of trained Association judges to be made available to all Event Directors upon request.</p> <p>D. Priority should be placed on the use of Association trained judges for all Association events.</p>	
<b>Members:</b>	Sherry Reynolds (Chair) Rowdy Dufrene ACDA Approved Contest Coordinators
<b>Line Dance Committee</b>	
The Line Dance Committee is made up of a line Chairperson and a chosen committee of line dancers to put out and choose dances for the line Dance competitors as well as step sheets and video walk-through and music demos.	
<b>Members:</b>	Priscilla Young Haase (Chair) Catherine Pisano Picard

<b>Music and Emcee Committee</b>	
<p>The Music and Emcee Committee is responsible for the management of a library of music that will be available at all competitions on the circuit. The Committee will also be a resource for editing music properly, including phrasing, tempo, and the play length of the song. The Committee will be responsible for developing a process and curriculum to train new DJs for the ACDA circuit—both social and competitive DJing.</p> <p>Finally, the committee will be responsible for developing a process and curriculum to train new Emcees for the ACDA circuit.</p>	
<b>Members:</b>	Mike Spencer (Chair)
<b>Rules</b>	
<p>The Rules Committee responsibilities include the promulgation, interpretation, and editing of rules governing competition dancing in the Association which will be presented to the full Board for vote.</p>	
<b>Members:</b>	Rowdy Dufrene (Chair) Stefan Easter Contest Coordinators (Advisory) Sherry Reynolds (Advisory)