

ACDA Judge Methodology

A – Artistry (face, hands, body, etc.)
 O – Off Time
 S – Signature Figures
 T – Timing
 R – Rhythm
 M – Motion
 C – Character
 E – Entertainment
 W – Champs Winner up & beyond

NEW (4) **T**

NOV (3) **R**

INT(2) **M**

ADV (1) **C**

PRO (SS) **E**

